



ADAMS COUNTY PERCENTAGE FOR THE ARTS PROGRAM PROCEDURES

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I. ADAMS COUNTY CULTURAL ARTS HISTORY

Adams County is dedicated to the growth and evolution of the arts in our communities and has a long history of this commitment. Strengthening cultural values, preserving heritage and history, and imagining futures through art creates “community character and sense of place, enhances community engagement and participation, and enhances economic vitality” (American Planning Association). As such, Cultural Arts continue to be a focus for Adams County residents and businesses in community surveys, and for the Board of County Commissioners (BOCC), County leadership, and staff.

In 2008, the BOCC established by Resolution the Adams County Visual Arts Commission (ACVAC), a volunteer board to commission artworks for the new Government Center. One year later, the BOCC established by Resolution the dedication of .05% of construction costs of all new county buildings to support the ACVAC commissioning artworks.

In 2013 the Adams County Cultural Council (ACCC), a volunteer board which recommends the distribution of SCFD funds within the whole of the County (incorporated and unincorporated), wrote a letter to the Board of County Commissioners asking for a stronger, long-term commitment to the arts. Stating “Arts and culture are a critical component of the quality of life of Adams County citizens, but they also contribute significantly to local economies by creating jobs, paying taxes, and drawing people to our communities.” They included a recommendation to create a task force to lead an arts master planning effort, and to commit a budget, dedicated paid staff, and a commissioner advocate.

The BOCC recognized the needs identified by the ACCC and created the Office of Cultural Affairs, dedicated a part-time staff member and budget to advance arts and culture, and established the Adams County Arts, Culture and Venue Task Force.

In 2018 the Task Force created *Artfully Adams: Adams County Arts & Culture Master Plan* with the vision of Adams County as “an inclusive community where everyone has the opportunity to enjoy a rich diversity of art and culture experiences.” The Plan outlined four focus areas: connect with the county’s diverse communities, organizations, and schools; create opportunities for art experiences; leverage parks, open spaces, and trail system; and promote arts and culture in Adams County.

In 2019, the Office of Cultural Affairs moved to the reimagined Parks, Open Space & Cultural Arts Department (POSCA), and the county hired a full-time Cultural Arts Liaison. The ACVAC's reach increased with the natural alignment of parks and trails as places to experience the arts, and in 2021, the BOCC unanimously approved an expansion and extension to the Percentage for the Arts Program - from .05% on new facilities, to 2% of all eligible Capital Improvement Projects, effective January 2023.

With the launch of the expanded Percentage for the Arts Program, the Adams County Visual Arts Commission became the Adams County Arts and Culture Commission (ACE), with the mission to “expand the opportunities for Adams County residents to experience art in public places and cultural, historical and scientific activities,” and the County hired an additional full-time employee to support Cultural Arts in January 2022. Adams County’s Percentage for the Arts Program and Cultural Arts Division are pioneering the arts at a county level with a bold vision, support, and commitment unmatched in the region, state and beyond.

II. PERCENTAGE FOR THE ARTS PROGRAM OVERVIEW

The goals of the Adams County Percentage for the Arts Program are to expand opportunities for residents to experience art in public places, establish image and character unique to Adams County, and to contribute to the civic pride of this dynamic, diverse, and culturally rich place.

This procedure document is approved by the BOCC per Resolution 2023-518 to provide an overview of the Percentage for the Arts Program and govern the program. Established by the Cultural Arts Division of POSCA, this document outlines specific guidelines to define funding eligibility and parameters, and to summarize the Public Art process and program criteria.

Program Administration

The Cultural Arts Division of POSCA directs the implementation of the Adams County Percentage for the Arts Program, with advisement from the Adams County Arts and Culture Commission (ACE). This responsibility is defined by County Resolutions 2021-588 and 2021-589, which state the BOCC-appointed Arts and Culture Commission “shall act in an advisory capacity in the procurement of select Percentage for the Arts Program projects, under direction of the Parks, Open Space & Cultural Arts Department.”

POSCA works collaboratively with other county agencies and departments that use, occupy, and manage the capital improvements projects which trigger the 2% for public art requirement including the Budget and Finance Department, Public Works, and the Capital Improvement Division of the Fleet & Facilities Department. Supplemental documents for separate departments drafted by POSCA further clarify public art procedures but do not supersede this policy document.

III. FUNDING AND ELIGIBILITY FOR PERCENTAGE FOR THE ARTS

Resolution 2021-588 establishes funding for the Percentage for the Arts Program as a dedication of “two percent of the total cost of construction on any eligible Adams County capital project.”

Determination of eligibility for funding is done in coordination with ELT and the Budget and Finance Department. The budgetary threshold for qualification is \$250,000 and must meet the following criteria:

- Are in the following funds: General Fund; Capital Facilities Fund; Road & Bridge Fund; Open Space Projects Fund
- Are one of two types of projects: Facility or Public Infrastructure
- Follow one of two types of project conditions: Enhancement or New

Items included in the calculation are 2% of actual expenditures related to construction for eligible projects. Funds are placed in separate cost center(s) for the Percentage for the Arts Program, set by the Budget and Finance Department, and managed by the Cultural Arts Division of POSCA.

Funds spent toward Public Art will be spent to its own fund. For example, money from the Road & Bridge Fund will support Public Art efforts for Public Works Capital Projects. Funds may be spent on any costs directly related to Public Art projects including procurement, design, engineering, fabrication, installation, site preparation, maintenance, and conservation efforts, and administrative costs, including funding one FTE in 2024.

If a qualifying project materially increases in scope leading to an increase in the total construction budget, the allocation to the Percentage for the Arts Program should increase proportionally. Such a situation could be analogous to a multiphase project.

Established by resolution, if a CIP qualifies for inclusion in the Percentage for the Arts Program, those funds cannot be waived. The assigned fund balance will carry forward and be available in subsequent years and there is no timeframe for which these funds must be spent.

IV. QUALIFYING PUBLIC ART

The Adams County Percentage for the Arts Program strives to not only guide a fair and transparent artist selection process, but also one which yields the most creative, inspiring, and unique artworks for the community, project site, and county at-large.

Three primary criteria determine which outcomes may qualify as Public Art. Public Art projects using Percentage for the Arts Program funding must:

1. Hire an artist to design and execute the project
2. Be public-facing and include a public engagement component
3. Follow the artist selection process, outlined below

Public Art Sites

Public Art must be placed in public-facing spaces, interior or exterior, and be installed equitably throughout the county, and placed where accessible and can best be appreciated and experienced by patrons, residents, business owners, and visitors.

Projects and project sites for public art are decided on by POSCA, under advisement from the ACE and the department director of eligible funding.

In addition to county-owned buildings, land, parks, trails and open space properties, Public Art sites may also include other local government entities and special districts.

Qualifying Works of Art

There are many ways to create an artful approach in designing, planning, and building in communities, and Adams County is committed to using art in many ways throughout our departments and projects. However, in order to set structure and intention around spending for the Percentage for the Arts Program, it is important to establish what is and is not considered "Public Art."

Types of artworks that **may be considered** Public Art include, but is not limited to:

- Sculpture / dimensional works
- Painting
- Mixed media: any combination of forms of media
- Mosaics
- Works in clay, fiber and textiles, wood, metal, plastics, stained glass, and other materials, both functional and nonfunctional
- Graphic arts: printmaking, drawing
- Digital and new media works
- Photography: traditional or digital, but must be original and one-of-a-kind
- Film and video
- Earth works: environmental art installations
- Decorative, ornamental, or one-of-a-kind functional elements
- Light or luminal art
- Music and sound art
- Portable art
- Live, performance, temporary or time-based art

May not be considered Public Art:

The list of elements which *may not* be considered Public Art makes a few *very important* distinctions:

- Objects mass produced in a standard design, such as playground equipment, fountains, benches, shade structures, bike racks
- Reproductions of original works of art
- Directional elements, such as signage*
- “Artful Elements” in design and architecture, such as colored concrete, building cladding, enhanced crosswalks, or wall treatments
- Landscaping projects, including memorials and monuments, designed by architectural or landscape design firms*
- Architectural rehabilitation or historical preservation*

**Artworks can be acquired in connection with such projects, but must follow the artist criteria outlined within*

V. ARTIST SELECTION PROCESS

Artworks acquired through the Percentage for the Arts Program with a budget over \$50,000 are selected through a public process that engages community members, county staff, and project representatives. Each public art project is specific to its location and each selection panel is unique, with a carefully selected and diverse group of individuals who bring a crucial perspective to the process. Panelists are responsible for identifying artists who create thought-provoking artworks that speak to a place, represent our diverse communities, add vitality to Adams County’s vast environments, and enrich and diversify the county’s art collection. Panels are organized by POSCA staff with advisement from ACE.

For each project the Artist Selection Panel will jury, vote, interview artists, and recommend the award. The panel evaluates artist/artwork using selection criteria that reflects each project’s specific goals. The role of the selection panel is to recommend an artist or artist team to the POSCA Department or the BOCC, for a site-specific public art commission. POSCA will make the final decision for award for the best Artist/Work of Art for the County.

Project scopes for each Public Art project are fully comprehensive and include concept design, final design, community input/outreach, shop drawings, engineering, fabrication, and installation. The County does not separate Public Art projects into design, fabrication, and installation phases, and is not responsible for fabrication or installation, unless otherwise determined by POSCA.

Each Artist Selection Panel will include representation from:

- The BOCC-appointed Adams County Arts & Culture Commission
- The Parks, Open Space & Cultural Arts Department
- The CIP Project Team, if applicable
- The community and/or community organization(s) impacted by the project

Additional Selection Panel members can be included as voting or non-voting members for the technical expertise or unique perspective they provide. These members may include community representatives, project architects, project managers, site representatives, technical experts, artists, advisors, and community liaisons. Voting or non-voting status of panelists is at the discretion of POSCA.

Artist interviews are open to the public. Public comment may be submitted to Cultural Arts staff prior to the interviews for review and determined inclusion. Observers are not allowed to vote or interrupt meetings.

Methods of Art Selection

Depending on the proposed project, Cultural Arts staff may present and recommend to the Art Selection Panel a variety of methods to solicit submissions from artists; one shall be selected by the Art Selection Panel.

1. **Open competition** – An open artist Call for Entry for solicitations (RFQ or RFP) posted on artist-specific platform(s). This is the most common method used. Each Call for Entry has unique, project-specific parameters and guidelines. Artists submit a portfolio of artworks, resume, letter of intent, and in most cases, a conceptual proposal for the specific project. This process may be used to commission an artist to create a site-specific (location-, material-, or content-specific) public art piece, or to procure an existing piece of unique artwork.
2. **Invitation or Limited Call** – A call may be limited based on any set of criteria set forth by the Art Selection Panel, including medium (e.g., sculpture, interactive, mural), artist location (e.g., Colorado artists only), or other criteria (e.g., reputation, experience with similar projects, emerging artists only). For such projects, the Panel may choose to create a short-list for solicitation and specific artists or artist teams may be invited to submit a proposal for evaluation.
3. **Commission** - A determined artist(s) may be invited to create site-specific (location-, material-, or content-specific) Public Art.
4. **Direct purchase** – Procurement of an existing piece of unique artwork.

Selection Panel Orientation

Cultural Arts staff initiates each new project and Artist Selection Panel with an orientation meeting, either in-person or virtually. During this first meeting, staff guides the panel through the specifics of the project. Discussion items may include, but not be limited to project framework, site considerations, public art process, voting, panelist responsibilities, evaluation criteria, eligibility, selection method, timeline. The selection panel discussion and recommendations inform the project-specific process and Call for Entry.

Evaluation Criteria

Selection of art and artist under all methods shall be based solely on artist merit and site and project suitability. Each Public Art Project is wholly unique and will be evaluated by the Art Selection Panel based on project criteria, under advisement by POSCA. Evaluation criteria are made up of the following, including but not limited to:

1. Suitability of proposal to the particular project
2. Qualifications demonstrated by past work and demonstration of successful completion
3. Aesthetic quality, specific to project Call for Entry and subject / content guidelines
4. Fabrication and installation feasibility, strategy, and plan
5. Community engagement plan
6. Consideration of materials, construction, durability (long or short term, depending on the intended life of the piece), maintenance, public access, and safety
7. Potential for the artwork to diversify the county's art collection

Artist Applications

Public Art Calls for Entry go through a County-approved artist-specific platform. Cultural Arts staff reviews and processes applications. Applicants may be disqualified if required materials are not submitted, or if staff determines eligibility requirements are not met. The Art Selection Panel will score pre-screened applicants according to determined evaluation criteria. The panelists' scores are used to determine which artists proceed to the next round – either a second round of voting, if required, or formal Artist Interviews. Local artists will be encouraged to apply by Cultural Arts Staff and ACE.

Finalist Selection and Interviews

Finalists are paid an honorarium to create a detailed, project-specific proposal and present it to the selection panel in formal Artist Interviews. In preparation of artist proposals, POSCA staff facilitates site visits or conference calls with the artists to answer questions regarding the project. Every effort is made to ensure the artists have as much information possible to create their best concept proposal. If an artist is unable to present their proposal in person, arrangements will be made for the artist to present remotely.

Following Interviews and Selection Panel discussion, the Panel makes a recommendation for award for the best Artist/Work of Art for the County. The Panel may reserve the option of making no selection. If no selection is made, the Panel may suggest the competition re-open or use other methods of procurement. This may occur after the first round of voting or after the interview process.

POSCA will make the final decision for award for the best Artist/Work of Art for the County, under advisement of the ACE and the Art Selection Panel. Public Art projects with budgets above \$250,000 will be brought to Study Session with the Board of County Commissioners for final approval of the artist selection. POSCA may choose to bring smaller projects that have particularly high visibility or have exceptional content or interest by the BOCC.

Artist Contract

Following the award approval, a contract is negotiated between the artist and Adams County POSCA and Purchasing Departments. Artist contracts are structured with project and payment milestones, based on the pre-approved Call for Entry. These may include, but are not limited to, execution of contract, final design review, stamped structural drawings, and final installation acceptance by county. For best results, at any time during the design process, an artist may be asked to make revisions and clarifications to the artwork. The County may terminate the contract at any time if the artist's services become unsatisfactory or if the project is cancelled.

Once the contract is executed through the County Purchasing Department, POSCA staff manages all phases of design, fabrication, and installation of artwork in accordance with the artist and contract.

VI. CONFLICT OF INTEREST

It is expected that members of the ACE, Art Selection Panel, or other subcommittees working with POSCA may be aware of some artists and arts organizations who submit their work for consideration for public art projects. Such awareness alone does not constitute a conflict of interest, nor does owning a piece of work by a submitting artist. A conflict of interest is deemed to exist if a panelist is related to an artist, either through family, marriage or domestic partnership, any other relationship of economic interdependence, a business relationship such as representing the work of an artist as a gallery owner, or if a panelist stands to directly gain benefit, whether financial or otherwise, from the selection of an artist. If a committee member or panelist is

related to an artist under consideration, they shall state a conflict of interest and shall recuse themselves from voting or further discussion on the project in question.

Members of the ACE may apply for public art opportunities but must recuse themselves from any role or discussion during the selection process.

VII. COLLECTIONS MANAGEMENT & MAINTENANCE

Artworks commissioned by and belonging to Adams County are considered County assets and it is the goal of the Percentage for the Arts Program and the Parks, Open Space and Cultural Arts Department to ensure the care and conservation through regular maintenance, inventory, condition assessment, and conservation.

Public Art dollars from each identified eligible fund supports subsequent collections management and maintenance. A database of Public Art installations and locations is maintained and publicly available through the County's ArcGIS mapping software.

Annual Condition Survey

Each year, in preparation for annual budget submissions, POSCA staff oversees a condition review of approximately half of the public art collection. Each artwork is reviewed on a case-by-case basis. Maintenance and conservation efforts are funded from the Percentage from the Arts Program.

Public Art Deaccession

In some instances, removal of a piece of Public Art may be required. This is rare, and criteria for deaccession could include such reasons:

- Threat to public safety
- Unable to restore or maintain artwork in a way that is true to its original intent
- Site no longer a viable location for public art
- Significant, consistent negative public response

Deaccession must go through the Cultural Arts Division of POSCA, and will follow steps to avoid deaccession when possible, such as a determination if artwork can/not be restored or maintained, possible relocation, or to commission another work by the same artist, when appropriate.

-END-

Appendix A

BOARD OF COUNTY COMMISSIONERS FOR ADAMS COUNTY, STATE OF COLORADO

RESOLUTION SUPERSEDING AND REPLACING APRIL 26, 2016 RESOLUTION REGARDING THE PERCENTAGE FOR THE ARTS PROGRAM

Resolution 2021-588

WHEREAS, on April 26, 2016, via Resolution, Adams County clarified the purpose of and identified funding sources that the Board of County Commissioners would dedicate one half of one percent of the total cost of construction on any new building at the county to carry out the mission of the ACVAC, known as the Adams County Percentage for the Arts Program; and,

WHEREAS, on January 9, 2018, via Resolution, the Board of County Commissioners adopted the Artfully Adams Master Plan, created in collaboration with the Arts & Culture Steering Committee, to create, connect, promote and leverage arts and culture in Adams County; and,

WHEREAS, in January 2019 Adams County created the Parks, Open Space and Cultural Arts Department; and,

WHEREAS, the Parks, Open Space and Cultural Arts Department has been tasked with executing the Artfully Adams Master Plan.

NOW, THEREFORE BE IT RESOLVED, by the Board of County Commissioners to dedicate two percent of the total cost of construction on any eligible Adams County capital project for the Adams County Percentage for the Arts Program, beginning January 1, 2023, to carry out the mission of the ACVAC and the Cultural Arts division of the Parks, Open Space and Cultural Arts Department.

BE IT FUTHER RESOLVED, the Adams County Visual Arts Commission, forward known as the Adams County Arts and Culture Commission (ACACC), shall act in an advisory capacity in the procurement of select Percentage for the Arts Program projects, under direction of the Parks, Open Space and Cultural Arts Department.

BE IT FURTHER RESOLVED, the funding associated with the Percentage for the Arts Program will move to a Cultural Arts dedicated fund or General Fund subfund within the Parks, Open Space and Cultural Arts Department budget for execution, under direction of the Parks, Open Space and Cultural Arts Department.

BE IT FURTHER RESOLVED, the Percentage for the Ars Program funding shall be implemented and administered in accordance with the guidelines outlined herein and according to policies and procedures to be established by Parks, Open Space and Cultural Arts Department.

BE IT FURTHER RESOLVED that the April 26, 2016 resolution regarding the ACVAC is superseded and replaced and the policies set forth above shall continue until further action of the Board of County Commissioners.

Upon motion duly made and seconded the foregoing resolution was adopted by the following

vote:

Henry _____ Aye Tedesco
Aye Pinter _____ Aye
O'Doriso _____ Aye Baca
Aye

Commissioners

STATE OF COLORADO)
County of Adams)

I, Josh Zygielbaum, County Clerk and ex-officio Clerk of the Board of County Commissioners in and for the County and State aforesaid do hereby certify that the annexed and foregoing Order is truly copied from the Records of the Proceedings of the Board of County Commissioners for said Adams County, now in my office.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of said County, at Brighton, Colorado this 26th day of October A.D. 2021.

County Clerk and ex-officio Clerk of the Board of County Commissioners

Josh Zygielbaum:



By:



Deputy

Appendix B

BOARD OF COUNTY COMMISSIONERS FOR ADAMS
COUNTY, STATE OF COLORADO

RESOLUTION SUPERSEDING AND REPLACING APRIL 26, 2016 RESOLUTION REGARDING ADAMS COUNTY
VISUAL ARTS COMMISSION ESTABLISHING, CLARIFYING PURPOSE AND IDENTIFYING FUNDING SOURCES;
ESTABLISHING MISSION, ROLE, MEMBERS AND FUNDING SOURCES FOR THE ADAMS COUNTY VISUAL
ARTS COMMISSION

Resolution 2021-589

WHEREAS, Adams County, Colorado established the Adams County Visual Arts Commission (“ACVAC”) via Resolution on December 15, 2008; and,

WHEREAS, on February 18, 2009, via Resolution, Adams County clarified the purpose of and identified funding sources for the ACVAC; and,

WHEREAS, on April 26, 2016, via Resolution, Adams County clarified the purpose of and identified funding sources that the Board of County Commissioners would dedicate one half of one percent of the total cost of construction on any new building at the county to carry out the mission of the ACVAC, known as the Adams County Percentage for the Arts Program; and,

WHEREAS, in January 2019 Adams County modified the Parks and Open Space Department, to include Culture Arts and was renamed Parks, Open Space & Cultural Arts;

WHEREAS, the Parks, Open Space and Cultural Arts Department has been tasked with executing the Artfully Adams Master Plan, created in collaboration with the Arts & Culture Steering Committee, to create, connect, promote and leverage arts and culture in Adams County; and,

WHEREAS, it is the intent of the Board of County Commissioners to repurpose the mission, role, members, and funding sources of the ACVAC in order to better align with the County’s newly created Parks, Open Space and Cultural Arts Department in order to achieve the goals of both the ACVAC and Adams County Parks, Open Space and Cultural Arts Department.

NOW, THEREFORE BE IT RESOLVED, by the Board of County Commissioners, County of Adams, State of Colorado, that the name of the Adams County Visual Arts Commission be the Adams County Arts & Culture Commission (ACACC).

BE IT FURTHER RESOLVED, by the Board of County Commissioners, that the mission of the ACACC be “to expand the opportunities for Adams County residents to experience art in public places, and cultural, historical and scientific activities”.

BE IT FURTHER RESOLVED, the ACACC shall be comprised of a 9-member volunteer commission made up of designated Adams County residents.

BE IT FURTHER RESOLVED, the Adams County Arts and Culture Commission, shall act in an advisory capacity in the procurement of select Percentage for the Arts Program projects, under direction of the Parks, Open Space and Cultural Arts Department.

BE IT FUTHER RESOLVED, that the goals and mission of the ACACC shall be implemented and administered in accordance with the guidelines outlined herein and according to policies and procedures to be established by Parks, Open Space and Cultural Arts Department.

BE IT FURTHER RESOLVED, by the Board of County Commissioners, that the ACVAC will submit annual budget requests through the Parks, Open Space and Cultural Arts Department at Adams County, Colorado.

BE IT FUTHER RESOLVED that the December 15, 2008, February 19, 2009, and April 26, 2016 resolutions regarding the ACVAC is superseded and replaced and the policies set forth above shall continue until further action of the Board of County Commissioners.

Upon motion duly made and seconded the foregoing resolution was adopted by the following vote:

Henry _____ Aye Tedesco
Aye Pinter _____ Aye
O'Dorisio _____ Aye Baca
Aye
Commissioners

STATE OF COLORADO)
County of Adams)

I, Josh Zygielbaum, County Clerk and ex-officio Clerk of the Board of County Commissioners in and for the County and State aforesaid do hereby certify that the annexed and foregoing Order is truly copied from the Records of the Proceedings of the Board of County Commissioners for said Adams County, now in my office.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of said County, at Brighton, Colorado this 26th day of October A.D. 2021.

County Clerk and ex-officio Clerk of the Board of County Commissioners

Josh Zygielbaum:



By:



Deputy

Appendix C

**BOARD OF COUNTY COMMISSIONERS FOR ADAMS
COUNTY, STATE OF COLORADO**

**RESOLUTION ADOPTING PERCENTAGE FOR THE ARTS PROGRAM PROCEDURES AND FUNDING ELIGIBILITY
FOR ADAMS COUNTY PARKS, OPEN SPACE AND CULTURAL ARTS**

Resolution 2023-518

WHEREAS, the Adams County Board of County Commissioners (“Board”) established the Percentage for the Arts Program in Resolution 2021-588; and,

WHEREAS, Adams County, through the Board, adopted the Percentage for the Arts Program Procedures and Funding Eligibility; and,

NOW, THEREFORE BE IT RESOLVED, by the Board of County Commissioners to dedicate two percent of the total cost of construction on any established eligible Adams County capital project for the Adams County Percentage for the Arts Program.

BE IT FURTHER RESOLVED, the Adams County Arts and Culture Commission (ACE), shall act in an advisory capacity in the procurement of select Percentage for the Arts Program projects, under direction of the Parks, Open Space and Cultural Arts Department.

BE IT FURTHER RESOLVED, the funding associated with the Percentage for the Arts Program will move to dedicated funds within the Parks, Open Space and Cultural Arts Department budget for execution, under direction of the Cultural Arts Division of the Parks, Open Space and Cultural Arts Department.

BE IT FURTHER RESOLVED, the Percentage for the Arts Program funding shall be implemented and administered in accordance with the guidelines outlined herein and according to procedures and funding eligibility established by Parks, Open Space and Cultural Arts Department.

NOW, THEREFORE, BE IT RESOLVED, by the Board of County Commissioners, County of Adams, State of Colorado, that Percentage for the Arts Program for Adams County Parks, Open Space, and Cultural Arts, which are attached hereto, and fully incorporated herein, are hereby approved and adopted.

Upon motion duly made and seconded the foregoing resolution was adopted by the following vote:

Henry	_____	Aye
Tedesco	_____	Excused
Pinter	_____	Aye
O'Dorisio	_____	Aye Baca
	_____	Excused
Commissioners		

STATE OF COLORADO)
County of Adams)

I, Josh Zygielbaum, County Clerk and ex-officio Clerk of the Board of County Commissioners in and for the County and State aforesaid do hereby certify that the annexed and foregoing Order is truly copied from the Records of the Proceedings of the Board of County Commissioners for said Adams County, now in my office.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of said County, at Brighton, Colorado this 31st day of October A.D. 2023.

County Clerk and ex-officio Clerk of the Board of County Commissioners

Josh Zygielbaum:

By:



A handwritten signature in cursive script that reads "E. Hannah".

Deputy